

ANTHONY CARLTON COOKE

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EDUCATION

Emory University, Atlanta, GA

PhD in English, 2015

Certificate in Psychoanalytic Studies, 2015

Stony Brook University, Stony Brook, NY

B.A. in English, 2009

EMPLOYMENT

Georgia Southern University, 2017-Present

Limited-Term Assistant Professor, Department of Writing and Linguistics

Emory University, 2015-2017

Visiting Assistant Professor, Department of English

PUBLICATIONS

Books

Moral Panics, Mental Illness Stigma, and the Deinstitutionalization Movement in American Popular Culture. New York: Palgrave Macmillan, 2017.

Peer reviewed journal articles

“Community, Media, and Black Intellectual Paranoia-as-Politics.” *Journal of Black Studies* 42.4 (2011): 609-626.

Book chapters

“Deinstitutionalization of the Mentally Ill, Shame, and the Rise of the ‘Slasher’ Trope in *Halloween*.” *American Shame: Stigma and the Body Politic*. Ed. Myra Mendible. Bloomington: Indiana University Press, 2016. 208-229.

Book reviews

Rev. of *Freud Upside Down: African American Literature and Psychoanalytic Culture*, by Badia Sahar Ahad. *Psychoanalysis, Culture, and Society* 18.1 (2013): 109-111.

Creative writing

Fiction

“Headache.” *Arkansas Review: A Journal of Delta Studies*. 45.1 (2014): 39-40.

Poetry

“Strange Death and Tragic Afterlife,” “Anti-Heroic Couplet, Written By Himself,” and “Ballad of the Poet-Intellectual.” *African American Review* 44.4 (2011): 701-704.

CONFERENCE PRESENTATIONS

“The Forensic Fifty-Minute Hour: Crime, Mental Illness, and the Analyst-Analysand Relationship.” Psychoanalytic Studies Lunch and Learn Series. Emory University, Atlanta, GA, October 21, 2014.

“Intangible Corporalities: Coded Entities and Surveillance Matrices in the Information Archives.” Society for Literature and Science in the Arts (SLSA), Milwaukee, WI, September 27-30, 2012.

“Dhalgren’s Works: Samuel R. Delany’s Novel as MOO Social Constructivist System.” South Atlantic Modern Language Association (SAMLMA), Atlanta, GA, November 4-6, 2011.

“Community, Media, and Black Intellectual Paranoia-as-Politics.” Psychoanalytic Studies Department Lunch and Learn Series. Emory University, Atlanta, Georgia, December 7, 2010.

TEACHING EXPERIENCE

Limited-Term Assistant Professor, Department of Writing and Linguistics Georgia Southern University

ENGL 1101: English Composition I, Fall 2018

ENGL 1101: English Composition I, Summer 2018

ENGL 1102: English Composition II, Spring 2018

ENGL 1101: English Composition I, Fall 2017

Visiting Assistant Professor, Department of English, Emory University

ENG 368W: Literature and Cultural Studies: American Crime, Spring 2017

ENG 101: First-Year Writing, Spring 2017/

ENG 101: First-Year Writing, Fall 2016

ENG 101: First-Year Writing, Spring 2016

ENG 389W: Transnationalism in Asian-American Literature, Fall 2015

ENG 101: First-Year Writing, Fall 2015

Instructor, Department of English, Emory University

ENG 212: Literature and Popular Culture: Moral Panics, Spring 2014

ENG 101: First-Year Writing, Spring 2014

ENG 181: African-American Speculative Literature, Spring 2012

ENG 101: First-Year Writing, Fall 2011

Teaching Assistant, Department of English, Emory University

ENG 256: British Literature Since 1660, Spring 2011

ENG 358: African-American Literature to 1900, Fall 2010

PEDAGOGICAL TRAINING AND DEVELOPMENT

Writing Across Emory Faculty Roundtable, Spring 2016

Scaffolding Writing Assignments, Fall 2015

The Pedagogy of Literature, Fall 2012

Teaching Assistant Training and Teaching Opportunity Program (TATTOO), Summer 2011

Teaching of Composition, Fall 2010

SERVICE

Georgia Southern University

First Year Experience: Conversations with Professors, 2018

English Language Placement Exam Assessment Group, 2017

Emory University

Honors Thesis Bootcamp Peer Tutor, 2015

Introduction to Biology Workshop Instructor, Emory Writing Center, 2014

Committee for Assessment and Recommendation of Incoming Graduate Cohort, 2014

Active Minds, Student Outreach Volunteer, 2011-2013

Mentor to First-Year Graduate Students, 2010-2011

Registration Assistant, Society for Science and Literature in the Arts (SLSA) Annual Conference, 2009

HONORS AND AWARDS

Emory Writing Center Fellow, 2015-2016

James Richardson Dissertation Completion Award for Work on African American and/or Jewish American Writers, Emory University, 2015

Emory English Department Essay Prize, "Black Paranoia, Black Politics," 2010

Graduate School of Arts and Sciences Fellowship, Emory University, 2009-2014

Thomas Jefferson Library Scholarship, Stony Brook University, 2009

Lilan DeWaal Memorial Scholarship, Stony Brook University, 2008

MEMBERSHIPS

Modern Language Association (MLA)